

TX SCRIPT -  
50/LDL J 183Y

SPOOL No. H103355/72X  
Duration : 24' 23"

EPISODE THREE

'DOCTOR WHO' - 7D

'Time and The Rani'

by

Pip and Jane Baker

PRODUCER.....JOHN NATHAN-TURNER

DIRECTOR.....ANDREW MORGAN

THE SENDING OF THIS SCRIPT DOES NOT CONSTITUTE AN OFFER OF A CONTRACT FOR ANY PART IN IT

Rehearsal Script

Project No: 1/LDL J 183Y

"DOCTOR WHO" 7D

'Strange Matter'

by

RE-WRITE 24.3.87

Pip and Jane Baker

EPISODE THREE

Producer .....	JOHN NATHAN-TURNER
Script Editor .....	ANDREW CARTMEL
Production Associate .....	ANN FAGGETTER
Production Secretary .....	KATE EASTEAL
Director .....	ANDREW MORGAN
Production Manager .....	TONY REDSTON
A.F.M. .....	JO NEWBERY
Production Assistant .....	CHRIS SANDEMAN
Production Assistant .....	JOY SINCLAIR
Designer .....	GEOFF POWELL
Costume Designer .....	KEN TREW
Make-Up Artist .....	LESLEY RAWSTORNE
Visual Effects Designer .....	COLIN MAPSON
Technical Co-ordinator .....	RICHARD WILSON
Lighting Director .....	HENRY BARBER
Sound Supervisor .....	BRIAN CLARK
Video Effects .....	DAVE CHAPMAN
Special Sound .....	DICK MILLS

O.B.REHEARSAL:

30th March - 2nd April

O.B:

4th - 8th April (5 days)

REHEARSAL:

10th - 18th April (8 days)

STUDIO:

20th & 21st April

REHEARSAL:

22nd April - 2nd May (9 days)

STUDIO:

3rd, 4th & 5th May

CAST LIST

EPISODE THREE : 50/LDL J 183Y

- 1) The Doctor  
SYLVESTER McCOCY
- 2) Melanie  
BONNIE LANGFORD
- 3) The Rani  
KATE O'MARA
- 4) Ikona  
MARK GREENSTREET
- 5) Beyus  
DONALD PICKERING
- 6) Faroon  
WANDA VENTHAM
- 7) Urak  
RICHARD GAUNTLETT
- 8) Lanisha  
JOHN SEGAL
- 9) Special Voices  
PETER TUDDENHAM  
JACKI WEBB

"DOCTOR WHO" 7D - 'Strange Matter' - EPISODE THREE

CAST:

THE DOCTOR  
MEL  
THE RANI  
BEYUS  
FAROON  
URAK  
IKONA  
LANISHA

\* \* \* \* \*

SETS:

Centre of Leisure Interior  
Eyrie/Portal to Eyrie  
Spherical Chamber in Lab  
Lab/Arcade Section of Lab  
Exit from Centre of Leisure

\* \* \* \* \*

MODEL SHOTS:

Lab Complex  
Centre of Leisure

\* \* \* \* \*

O.B.:

Ext. Lab Grounds  
Ext. Rise/High Ground above Lab complex  
Ext. Common  
Ext. Path

\* \* \* \* \*

"DOCTOR WHO" 7D

## 'Strange Matter'

by

Pip and Jane Baker

## EPISODE THREE

From Opening Titles  
+ Reprise

## REPRISE FROM EPISODE TWO

1. INT. EYRIE. DAY.

43) 4B  
CU DOCTOR

4B 5A

(THE DOCTOR RETREATS  
AS THE TETRAP  
DESCENDS FROM THE  
RAFTERS AND  
INSINUATES ITSELF  
BETWEEN HIM AND  
THE EXIT.)

THE DOCTOR: Er - excuse me - we  
may not see eye to eye - er - I mean -  
try to see it my way ... Oh dear -  
I'm really not intending to be personal.  
(cont...)

( 5A next )

EP.THREE

- 2 -

(ON 4B)

(QUIETLY, BEYUS  
ENTERS.THE EYE ON THE  
REAR OF THE  
TETRAP'S SKULL  
IS CLOSED. THE  
CREATURE IS  
CONCENTRATING ON  
ITS QUARRY, FORKED  
TONGUE FLICKING  
IN ANTICIPATION)THE DOCTOR: (cont) After all, a bat  
may look at a Time Lord -

- 44) 5A  
 L/Angle  
 with TETRAPS fg  
 See BEYUS enter with  
 urgency + begin to  
 work Chain  
 Develop + tighten
- 45) 4B  
 Close on FODDER  
 splurging down  
 Develop + track back  
 (H/Held) to see  
 TETRAPS moving away  
 from DOC twds Trough
- 46) 5A  
 MCU BEYUS
- 
- PAUSE
- 47) 4B  
 MCU DOC -  
 let him go L
- 48) 5A  
 WSh - see more TETRAPS  
 feeding + DOC/BEYUS  
 leaving bg  
 As they go tilt down  
 + tighten on TROUGH  
 and TETRAPS feeding

(THE DOCTOR QUILTS  
THE EYRIE WITH  
BEYUS)BEYUS: Psst!THE DOCTOR: Sorry I can't stay to  
to dinner.

RECORDING BREAK

3/OB 1: Ext.Lab.Grounds  
 Rani scans grounds: Farooq  
 mustn't be caught with Me

EP.THREE

- 2 -

(ON 4B)

(QUIETLY, BEYUS  
ENTERS.THE EYE ON THE  
REAR OF THE  
TETRAP'S SKULL  
IS CLOSED. THE  
CREATURE IS  
CONCENTRATING ON  
ITS QUARRY, FORKED  
TONGUE FLICKING  
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MCU BEYUS
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- PAUSE
- 
- 47) 4B  
MCU DOC -  
 let him go L
- 48) 5A  
 WSh - see more TETRAPS  
 feeding + DOC/BEYUS  
 leaving bg  
 As they go tilt down  
 + tighten on TROUGH  
 and TETRAPS feeding

---

RECORDING BREAK

---

3/OB 1: Ext.Lab.Grounds  
 Rani scans grounds: Farooq  
 mustn't be caught with N

- 2 -

-2-

~~2 INT. PORTAL. EYRIE. DAY.~~

~~(COMING FROM  
THE EYRIE, BEYUS  
RESTRAINS THE  
DOCTOR FROM  
MOVING ON)~~

~~BEYUS: No. You'll have to escape  
through the laboratory. The Rani  
went that way.~~

- 4 -

EP.THREE

3/1:Int.Eyrie  
Doc/Beyus escape

O.B. 1.

EXT. GROUNDS. LABORATORY. DAY.

1)

POV  
RANI down by  
TETRAPS on STICK

She looks about her

(POISED, HANDS  
ON HIPS, THE  
RANI, AT A  
VANTAGE POINT,  
SCANS THE GROUNDS.

CENTRE ON A  
SHRUB.

2)

FAROON appears behind  
Rock  
followed by MEL  
THEY duck down

DEVELOP-  
tightening on Them

MEL AND FAROON  
CRINGE FURTHER  
INTO THE DENSE  
FOLIAGE)

FAROON: She's looking for us!

MEL: Maybe. I can think of a more  
likely explanation - The Doctor's  
on the loose.

(CIRCUMSPECTLY,  
MEL PEERS TOWARDS  
THE RANI)

Whatever the reason Faroona, you mustn't  
be caught with me.

FAROON: I can't leave you. I promised.

Let FAROON go L  
HOLD on MEL

MEL: I'll be all right. Now go!

END O.B. 1.

3/3:Int.Arcade

Beyus tells Dr escape thru  
Lab- hear Urak call Rani

- 4 - X

EP.THREE

3/1:Int.Eyrie

Doc/Beyus escaping as  
Tetraps attracted by their fodder

O.B. 1.

EXT. GROUNDS. LABORATORY. DAY.

1)

POV ENTRANCE  
(TETRAPS on STICK)  
See RANI come out  
of bldg + look  
around surveying  
the area

(POISED, HANDS  
ON HIPS, THE  
RANI, AT A  
VANTAGE POINT,  
SCANS THE GROUNDS.

CENTRE ON A  
SHRUB.

2)

2sh MEL/FAROON  
as they duck behind  
Rock out of sight

MEL AND FAROON  
CRINGE FURTHER  
INTO THE DENSE  
FOLIAGE)

FAROON: She's looking for us!

MEL: Maybe. I can think of a more  
likely explanation - The Doctor's  
on the loose.

(CIRCUMSPECTLY,  
MEL PEERS TOWARDS  
THE RANI)

Whatever the reason Faroon, you mustn't  
be caught with me.

FAROON: I can't leave you. I promised.

FAROON nods +  
goes L  
HOLD on MEL

MEL: I'll be all right. Now go!  
Please!

END O.B. 1

3/Int.Arcade

Beyus/Doc from  
manhole along arcade

- 4 - X

- 5 -

Eyrie - then  
3/OBL:Ext.Lab Grounds

Rani scans grounds: Faroon  
mustn't be caught with Mel  
'I'll be alright now go'

3. INT. ARCADE. DAY.

172) 4B

4B

2sh - let DOC go fg  
then re-enter shot

(THE DOCTOR AND  
BEYUS, HURRYING  
TOWARDS THE  
LABORATORY DOOR,  
ARE BROUGHT TO  
A PRECIPITATE HALT.

URAK, VOICE  
FROM LABORATORY)

BEYUS: No. You'll have to escape  
through the laboratory. The Rani  
went that way.

/Q URAK/

(V/O) URAK: Mistress Rani ....?

(CUT to 1A)

---

RECORDING PAUSE

---

- 6 -

4. INT. LABORATORY. DAY.

173) 1A 1A  
MS URAK (LINGERING ONLY TO  
Pan him L GLANCE AT THE  
into Arcade GURGLING, PULSATING  
seeing Door MACHINE, URAK  
R open CROSSES TO THE  
ARCADE DOOR)

URAK: Mistress Rani.....

(CUT to 4B)

/ RUN ON /

- 6 -

## 5. INT. ARCADE. DAY.

174) 4B 5B 4B : 4E

WSh ARCADE -  
empty except  
for BEYUS (FROM THE DOORWAY,  
URAK SCRUTINIZES  
THE ARCADE.

Let URAK enter  
to make 2sh ONLY BEYUS IS  
PRESENT, CHECKING  
THE DIALS ON A  
CABINET)

URAK: You ... Lakertyan ... have you  
seen the ... Mistress ...  
Quickly ... Answer!

BEYUS: (INDICATING) She went into the grounds.

(URAK STALKS  
ALONG THE ARCADE,  
STOPPING AS HE  
REACHES BEYUS)

URAK: Out of my way ...!

Tighten +  
develop as  
BEYUS xs R  
(DESPITE THERE  
BEING AMPLE ROOM  
FOR THE TETRAP TO  
PASS, BEYUS COMPLIES)

Let URAK go R  
HOLD on BEYUS-  
looks to Doc

The Mistress has ... profound insight  
... but I think she ... is mistaken  
... to rely on ... any of your  
... worthless race ...

175) 5B  
MS DOC in Cabinet (FAILING TO PROVOKE  
A RESPONSE, URAK  
CONTINUES ON.

176) 4B  
MLS BEYUS -  
see Cab door open +  
make 2sh as  
as DOC steps out

- 8 -

EP.THREE

(ON 4B)

WHEN THE TETRAP  
HAS GONE FROM SIGHT,  
BEYUS UNLOCKS THE  
CABINET LABELLED  
'THE DOCTOR')

THE DOCTOR: (STEPPING OUT) Can't say I share the Rani's taste in pets!

See Door  
close

BEYUS: The Tetrap's are nobody's pets.

(HE IS NERVOUSLY  
WATCHING FOR URAK'S  
OR THE RANI'S RETURN)

Pan R with  
DOC losing  
Beyus

And you'd be wise not to forget it.

THE DOCTOR: This is what I'll never forget!

(SADLY HE WALKS  
THE LINE OF INCARCERATED  
GENUISES)

Pan L with  
DOC making  
2sh again

Unique talents! Every one of them! The Rani's roamed the Universe plucking these geniuses out of Time! At the height of their powers! Reducing them to the status of laboratory specimens!

(THE RISING ANGER  
IN THE DOCTOR'S  
VOICE ADDS TO  
BEYUS'S ANXIETY)

Develop  
holding 2sh

BEYUS: Doctor! Please hurry.  
THE DOCTOR: Time! The concept of Time! I'm sure that's at the heart of what she's up to. Why else reserve a place for me - a Time Lord - in this abysmal parade?

(4B next)

- 8 -

- 9 -

EP.THREE

(ON 4B)

BEYUS: If you're still here when she comes back, you'll find out. From inside that cabinet!

THE DOCTOR: Which you'll help her put me in.

177) 4E

MCU BEYUS  
DO LATER

BEYUS: ... If she catches you, yes.

178) 4B

MCU DOC

THE DOCTOR: You know, Beyus, your collaboration with the Rani is difficult to understand.

PAUSE :

C/IN

177) 4E

MCU BEYUS

BEYUS: My people are under threat! If you do manage to escape, go to the Centre of Leisure. The reason's there.

(USHERING THE  
DOCTOR INTO THE  
LABORATORY)

Now, please, hurry!

PAUSE :

179) 4E

Very tight 2sh

fav BEYUS

Let them go R

RECORDING PAUSE/NO SHOTS 180+181/

- 9 -

## 6. INT. LABORATORY. DAY.

182) 1A  
 WSh - pan R with DOC      2A-B 1A 3A  
 (THE DOCTOR STARTS  
 TOWARDS THE EXIT.  
/DOOR R OPENS/  
/SWITCH SCREEN ON/  
 BEYUS REMAINS IN  
 THE ARCADE DOORWAY)

BEYUS: Be careful, Doctor. The grounds outside are a minefield of traps.

Let BEYUS in  
 to 2sh

THE DOCTOR: There's nothing outside to compare with this.

(HE HAS HALTED,  
 FINGERS FLUTTERING  
 ON HIS WAISTCOAT  
 IN VEXATION, AS  
 HE STARES AT THE  
 ASTEROID ON THE  
 MONITOR SCREEN)

BEYUS: (DISBELIEVINGLY) A harmless asteroid?

-----  
ON SCREEN  
ALREADY RECORDED  
2/Sc.2 - SHOT 51  
 -----  
THE DOCTOR: It's composed of Strange Matter, Beyus./ A devastating force. With the right trigger - that harmless asteroid, as you call it, could incinerate your planet. And anything else in this corner of the galaxy!/\_

183) 2A  
 Tight 2sh  
/SWITCH SCREEN OFF/  
 (HE STRIDES TO THE SPHERICAL CHAMBER AND THRUSTS HIS EAR AGAINST THE PANEL)

And what does the Rani keep behind here?  
 (cont ...)

(1A next)

EP. THREE

(ON 2A)

79  
/MICROTHERMISTER

(THE DOCTOR SLAPS  
AND KICKS THE  
PANEL IN FRUSTRATION.  
THEN STRUTS ACROSS  
TO THE MACHINE)

Track R to see  
DOC enter m/c  
(pos.B)

THE DOCTOR: (cont) Well, all  
good things come to a bend!

(HE WRENCHES THE  
PLASTIC SHEET  
FROM THE MACHINE  
AND RIPS A  
COMPONENT FROM  
THE INNARDS,  
FLOURISHING  
IT ALOFT)

/MACHINERY STOPS WORKING/

Microthermister. I doubt if she'll  
have a spare!

develop to 2sh  
with BEYUS

BEYUS: She won't need one. You're  
going to put it back!

/NO SHOTS 184+185/

(HE LUNGES FOR THE  
MICROTHERMISTER -  
THE DOCTOR SNATCHES  
IT AWAY!

186) 1A

HIGH/Sh as BEYUS falls  
Crane down

ALL ACTIVITY IN  
THE APPARATUS HAS  
CEASED, ALTHOUGH  
HICCUPPING BURPS  
FROM THE TANK  
RUMBLE ON)

Give it to me -

(HE MAKES ANOTHER  
GRAB - BUT THE  
DOCTOR, IN BREAKING  
FREE, CAUSES BEYUS  
TO FALL, KNOCKING  
HIS HEAD AGAINST  
THE WORKBENCH)

(3A next)

THE DOCTOR: I'm sorry ... (cont...)

PYRAMID MACHINE ⑫  
EP. THREE

- 11 - X

/MICROTHERMISTE

CAM. 4G

(THE DOCTOR SLAPS  
AND KICKS THE  
PANEL IN FRUSTRATION.  
THEN STRUTS ACROSS  
TO THE MACHINE)

THE DOCTOR: (cont) Well, all  
good things come to a bend!

124) 4G

Let DOC enter -  
tilt down to see  
MICROTHERMISTER  
removed + machine  
stops working  
Let him go

(HE WRENCHES THE  
PLASTIC SHEET  
FROM THE MACHINE  
AND RIPS A  
COMPONENT FROM  
THE INNARDS,  
FLOURISHING  
IT ALOFT)

Microthermister. I doubt if she'll  
have a spare!

BEYUS: She won't need one. You're  
going to put it back!

(HE LUNGES FOR THE  
MICROTHERMISTER -  
THE DOCTOR SNATCHES  
IT AWAY!

ALL ACTIVITY IN  
THE APPARATUS HAS  
CEASED, ALTHOUGH  
HICCUPING BURPS  
FROM THE TANK  
RUMBLE ON)

Give it to me -

(HE MAKES ANOTHER  
GRAB - BUT THE  
DOCTOR, IN BREAKING  
FREE, CAUSES BEYUS  
TO FALL, KNOCKING  
HIS HEAD AGAINST  
THE WORKBENCH)

THE DOCTOR: I'm sorry ... (cont...)

- 11 - X

- 12 -

EP. THREE

(ON 1A)

(CONCERNED, THE  
DOCTOR CROUCHES  
TO ASSIST BEYUS)

/Q RANI/

THE DOCTOR: (cont) I'd no intention  
of hurting you.

RANI: (oov) Beyus!

(BEYUS IS ONLY DAZED.)

Pan R with DOC  
losing Beyus

Overscene the sounds  
of footsteps from  
the arcade.

187) 3A  
MS RANI -  
develop to 2sh

AFTER A MOMENTARY  
INDECISION, THE  
DOCTOR, STILL  
CLUTCHING THE  
MICROTHERMISTER,  
FLEES.

HOLD.

THE RANI STRIDES  
IN. GLANCES AT  
AT BEYUS, THEN AT  
THE DAMAGED MACHINE)

RANI: Who's sabotaged this?

And pan R  
with RANI

(SHE CROSSES TO  
BEYUS. SHAKES  
HIM ROUGHLY)

What happened?

BEYUS: I - I - my head -

RANI: Was it The Doctor?

188) 2A  
CU ALARM BUTTON

BEYUS: I - don't know. He tried to  
steal something from the machine. I  
tried to stop him /

189) 1A  
CU RANI

(SHE STABS A LARGE,  
RED BUTTON ON THE  
CONTROL BOARD)

RECORDING BREAK

- 13/14/15 -

\*

EP.THREE

OB2A:

Doc leaving Tetraps  
on stick R-L

O.B. 2.

a) EXT. GROUNDS. LABORATORY. COMPLEX. DAY.

O.B.2

b) EXT. ANOTHER LOCATION. DAY.

- |    |   |  |
|----|---|--|
| 1) | <u>TRACKS</u>   | CIRCUMSPECT,<br>WARY OF TRAPS,<br>MEL MAKES HER<br>WAY THROUGH A<br>THICKET.                               |
|    | MS ROCK -<br>MEL appears warily<br>behind it              | THE CONFIDENCE<br>SO BOLDLY<br>DECLARED TO<br>FAROON HAS<br>EVAPORATED WITH<br>THE ONSET OF<br>THE KLAXON. |
|    | Pan L slowly with<br>her to 2nd Rock                      | EVERY RUSTLING<br>LEAF IS AN<br>ASSAULT ON HER<br>NERVES.  |
|    | TETRAP appears<br>jumping out at<br>her -<br>lifts Netgun | CAUTIOUSLY, SHE<br>PULLS ASIDE A<br>LOW BRANCH.  |
|    | Terrified MEL<br>turns to cam                             | MOIST NOSTRILS<br>QUIVERING, A<br>TETRAP GLARES<br>UNBLINKINGLY AT<br>HER.                                 |
|    | TRACK BACK with<br>her to front of<br>1st Rock            | SHE OPENS HER<br>MOUTH TO SCREAM,<br>NO SOUND COMES.   |
|    | URAK jumps fm top<br>Rock + captures<br>MEL               |  |
| 2) | <u>TIGHT 2sh fav</u>                                      |  |
|    | URAK  |  |
| 3) | <u>BCU MEL screaming</u>                                  |  |

- 13/14/15 -

EP.THREE

4)

TIGHT 2sh with  
ANIMATRONIC HEAD  
  
MEL is 'tongued'  
/POST-PROD SCARLET GLOW/

IN ABJECT TERROR,  
MEL TURNS TO RUN,  
URAK CONFRONTS  
HER!

5)

WIDER 2sh -  
MEL is paralised  
/POST-PROD SCARLET GLOW/

GLOATINGLY, HE  
SPREADS HIS  
BONY, OILY, HAIRY  
ARMS, STRETCHING  
THE MUCOUS  
MEMBRANE CAPE.

TETRAP enters

MEL IS TRANSFIXED  
WITH FRIGHT AS  
THE NIGHTMARISH  
BEAST FOLDS HIS  
ARMS ABOUT HER,  
ENVELOPING HER)

URAK: The Mistress ... will be  
over ... joyed to see you ...

Together they pick  
her up

(WITH THE TENDERNESS  
OF AN OBSCENE  
LOVER, URAK'S  
LIPS MOVE  
CLOSER TO MEL'S  
UPTURNED FACE.

+ TETRAP takes her  
off L-R

THE FORKED TONGUE  
DARTS, PIERCING  
HER ASHEN CHEEK.

Pan with them  
losing URAK

A SCARLET GLOW  
EMANATES FROM  
MEL, WHEN IT  
FACES, SHE  
IS PARALYSED,  
ONLY HER WIDE,  
PANIC-STRICKEN  
EYES HAVE  
MOVEMENT.

URAK, RELEASING  
HER TO THE  
TETRAP GUARD)

6)

MCU satisfied URAK -  
let him go L

You know where to ... take her ...

OB2C; Ext.Lab Grounds  
Dr confronted by Tetrap  
Ikona lobs Firework - it  
gets bubbled + killed

- 17 -

EPISODE THREE

O.B. 2B:Ext. Another Angle  
Mel being tongued by Urak  
leave L-R

O.B.2

C) EXT. PERIMETER. LABORATORY COMPLEX GROUNDS.  
DAY.

- 1) MLS DOC moving gingerly R-L  
Pan with him (TREADING GINGERLY,  
FEARFUL OF  
POSSIBLE TRAPS AND  
CONSCIOUS THAT  
EVERY BUSH COULD  
BE HIDING A  
TETRAP, THE DOCTOR  
IS 'DAINTILY'  
PICKING HIS WAY ALONG)
  - 2) (oo) IKONA: (VOICE) Stop! Don't take another step!  
O/Sh DOC seeing ROCKS only (STARTLED, THE  
DOCTOR STARES  
IN THE DIRECTION  
FROM WHICH THE  
VOICE CAME, A ROCK)
  - 3) CU DOCTOR -  
he reacts to Ikona's appearance THE DOCTOR: Here's a turn up for the cook! A rock that talks.
  - 4) O/Sh a/b - see IKONA appear behind rock + start to come down slope (IKONA MOVES OUT  
FROM BEHIND THE
- IKONA: You must be The Doctor!  
I've met your companion Mel.
- THE DOCTOR: Well don't hold that against me!

- 18 -

EP.THREE

(ON Shot 4)

IKONA: I can see where she gets her sense of humour. And you're going to need it!

THE DOCTOR: That bad?

5)

DOC's POV + FAP  
Trap + Doc's Feet.

IKONA: Look down./ Step back very slowly.

6)

CU DOCTOR shaken  
a sound -  
he turns

(THE DOCTOR OBEYS,  
AND EXPOSES THE  
TRIGGERING DEVICE  
OF A 'BUBBLE'.

A SOUND.

7)

O/Sh Doc -see TETRAP  
appear behind Rock

THE DOCTOR  
TURNS.

A TETRAP GUARD  
CONFRONTS HIM.)

8)

MCU DOC

THE DOCTOR: Hello - haven't I seen  
you hanging around somewhere? (cont ...)

9)

O/Sh a/b  
TETRAP advancing +  
lifting Net Gun

(FLOURISHING ITS  
NET, TOREADOR-  
FASHION, THE  
TETRAP MANOEUVRES,  
CONFIDENT OF  
SNARING ITS QUARRY.

10)

MCU IKONA appears into shot  
He gets out his Weapon +  
fires at cam protected by  
Perspex Shield

TIGHT ON IKONA.

HE LOBS A 'FIREWORK'  
HIGH.

FULL SCENE.

11)

2sh DOC/TETRAP - see 'Foil'  
hitting Tetrap  
He dances around blinded  
DOC dodges + TETRAP  
goes twds Trap

IN THE SUBSEQUENT  
DISORIENTATING  
CASCADE OF  
GLITTERING FOIL,  
THE BLINDED TETRAP  
ALMOST BLUNDERS  
INTO THE DOCTOR,  
WHO STEPS ADROITLY  
ASIDE.

12)

CU Trap with FAP  
TETRAP LEGS trigger mechanism  
with Spark Charges

- 18 -

- 19 -

EP.THREE  
OB2(c) cont  
TETRAP BUBBLED

CAM.2G + PLAYBACK VT  
THE TETRAP  
TRIGGERS THE  
'BUBBLE' ABD  
IS ENCAPSULATED)

133) 2G  
MS TETRAP  
on Turntable

THE DOCTOR: (cont) Ah! I'm forever  
growing bubbles.

(THE BUBBLE  
DETONATES WITH  
THE TETRAP  
INSIDE IT)

134) 2G  
MS TETRAP  
spinning on Floor

END O.B.2.

135) 2G  
MS TETRAP  
spinning on  
all fours

---

END DAY 2 RECORDING

---

- 19 -

- 19 -

EP.THREE

- 13) LOCKED-OFF SHOT  
Huge Explosion  
Then put TETRAP in set off Dust Explosion fg to see TETRAP + Electronic Bubble emerge + begin to spin
- THE TETRAP TRIGGERS THE 'BUBBLE' ABD IS ENCAPSULATED)
- THE DOCTOR: (cont)  
growing bubbles.
- I'm forever
- 
- 14) MCU reac DOCTOR
- (THE BUBBLE DETONATES WITH THE TETRAP INSIDE IT)
- 
- 15) LOCKED-OFF SHOT again  
(with no-one in it)  
Pan as if Bubble has taken off to see it smash into Rock
- (THE BUBBLE DETONATES WITH THE TETRAP INSIDE IT)
- 
- 16) CUT/INTo above shot  
CU BASE PLATE with  
Detonator hitting rock
- See Huge Explosion on }      This could be separate shot if necessary  
Rock                         }
- /VIDEO FX put in Bubble/  
+ lose it on Explosion/
- 
- 17) CU reac DOCTOR to  
Explosion -  
he takes his Hat off
- 
- 18) Reaction IKONA (at same time)  
as he fires his Weapon

END O ,B.2

3/Sc.8: Int.Arcade  
Rani + co with Mel + Tetrap

- 19 -

## 7. INT. EYRIE. DAY.

(THE FETID MURK  
NOW HAS A  
SOLITARY SEGMENT  
OF BRIGHTNESS -  
MEL'S CREAM PANTS  
SUIT CONTRASTING  
WITH THE BROWN  
PELTS OF THE  
TETRAPS, MEL  
IS HANGING UPSIDE  
DOWN FROM THE  
RAFTERS.

UNLIKE THOSE  
OF THE SLEEPING  
CREATURES, THE  
PARALYSED MEL'S  
EYES ARE WIDE  
WITH REVULSION)

Mel is tongued  
3/OB2(c):Ext.Lab Grounds  
Tetrap in bubble - detonated:  
it's killed  
I'm forever growing bubbles

8. INT. ARCADE. DAY.

190) 4B 5B 4B 2X  
 Let TETRAP + MEL into shot RANI: Take her away. Faroon, you can tell The Doctor he can have the girl in return for the microthermister he stole.  
 Pan L with them to find GROUP  
 Let MEL/TETRAP go (FAROON STANDS WITH BEYUS BEFORE THE RANI)

FAROON: But - where will I find this Doctor?

Pan R with  
RANI

RANI: He'll  
make contact with other Lakertyans and  
Try to stir up trouble. (MOVING  
TOWARDS LABORATORY) So don't be  
taken in by his glib tongue!

191) 5B  
MCU RANI -

191A) 4B  
3sh a/b

(SHE EXITS)

BEYUS: Do as she says, Faroon. You know the penalty our people will pay if you disobey ...

( 2x next )

(ON 4B)

FAROON: (TO BEYUS) Should we not try to escape as - as Sarn did?

Tighten

BEYUS: (GENTLY) Faroon ... I have obeyed all the Rani's commands. Carried out the most menial of tasks. When she has almost completed her experiment, why would I take a risk?

FAROON: What happens then? When her work is finished?

192)

2X

MCU BEYUS

BEYUS: She'll leave Lakertya.

FAROON: Will she, Beyus?

BEYUS: That was her promise.

FAROON: And when she does?

193)

4B

CU FAROON

BEYUS: Our lives will return to normal.

194)

2X

CU BEYUS

FAROON: ..... normal, Beyus ..... without Sarn .....?

(CONSOLINGLY PUTTING HIS ARM ABOUT HER, BEYUS LEADS HER TOWARDS THE EXIT)

195)

4B

Tight 2sh -

let FAROON go R

BEYUS: Deliver the message to the Doctor, Faroon. I believe you will find him in the Centre of Leisure.

Hold on BEYUS -  
then let him go L

3/OB4A:C.of Leisure.Mod.1  
OB3B  
Flaming Flagstones

RECORDING BREAK

\*

EPISODE THREE

/NO PAGES 22 + 23/

SCENE 9 NOW BECOMES START of SC.11

PAGFS 26 (was 22)  
26A (was 23)  
26B (was 26)

- 24 -

EP.THREE

3/8:Int.Arcade

Faroon leaves to find Dr:  
suggests swapping Mel for  
microthermister

O.B.3A

MODEL SHOT 2.

Ext. Centre of Leisure.  
Lakertya. Day.

ESTABLISHING SHOT of  
Centre of Leisure.

(With if possible,  
some LAKERTYANS  
wandering away from  
or towards it).

(1) CAM.1 on MODEL

CAM.2 on Entrance Area (HIGH/Sh)

See DOC/IKONA going  
twds Entrance  
Other LAKERTYANS are  
milling around

END MODEL SHOT 2

3/0B3B:Ext.

Doc/Ikona enter + ignored  
by Lakertyans

- 24 -

EP.THREE3/OB3A:Model 2

Est.shot - see Doc/Ikona  
 going twds entrance -  
 other Lakertyans milling aroud

O.B.. 3B: . EXIT  
DAY.

1)

From INSIDE looking OUT  
 LAKERTYANS pass cam fg + go past  
 DOC/IKONA  
 HOLD 2sh -  
 let THEM come past cam R  
 (TRACK SLOWLY L during Shot)

THE DOCTOR: There's no restriction of movement Lakertyans can come and go freely?

IKONA: Providing they obey the instructions of Beyus! And don't try to get into the laboratory.

(COMING FROM THE CENTRE OF LEISURE,  
 THE TWO LAKERTYANS (seen in Sc. 9)  
 MEET THE DOCTOR AND IKONA ON THEIR WAY IN.

COURTEOUSLY STEPPING ASIDE, THE DOCTOR TREATS THEM TO AN AFFABLE SMILE, AND IS STUDIOUSLY IGNORED. AS IS IKONA, WHO CONTINUES FROM SHOT WHILE THE DOCTOR, DISCONCERTED, LINGERS BRIEFLY)

3/11:Leisure Centre/Stairs  
 Start on globe before Doc + Ikona arrive

3/OB 3B+ Ce.of Leisure  
 Doc/Ikona ignored by  
 Lakertyans - last shot of OB

11. INT. CENTRE OF LEISURE. DAY.

- |   |  |
|---|--|
| 65)    1E   | 4E 1E 5E/F PAUSE 4F 5G   |
| On GLOBE BIG fg<br>+ lethargic activity<br>below  | (A HUGE, MANY<br>FACETED GLOBE,<br>SUSPENDED FROM<br>THE ROOF, REVOLVES<br>LANGUIDLY.  |
| <u>/Q DOC/</u>  |  |
| 66)    4E (On Rostra)   | LIGHT SPARKLES<br>AND TWINKLES<br>FROM THE MYRIAD<br>POLISHED SURFACES.  |
| 2sh DOC/IKONA as they<br>enter L-R<br><br>(Doc carries<br>Microthermister)                                | THE GLOBE IS AT<br>ODDS WITH THE<br>DOMINATING THEME<br>OF THE CENTRE,<br>WHICH APPEARS<br>TO HAVE BEEN<br>DESIGNED BY A<br>DEVOTEE OF CUBISM. |
| A HONEYCOMB OF<br>CUBICLES SURROUND<br>A SMALL PLAZA.   |  |
| SEVERAL OF THE<br>CUBICLES ARE<br>OCCUPIED BY<br>LAKERTYANS PLAYING<br>VIDEO AND HOLOGRAM<br>BOARD GAMES. |  |
| OTHERS ARE RECLINING,<br>IMMERSED IN STROBIC<br>LIGHTS AND LISTENING<br>TO MUSIC THROUGH<br>HEADPHONES.   |  |
| EXOTIC PLANTS,<br>BOWLS OF FRUIT,<br>AND GOBLETS OF<br>WINE COMPLETE THE<br>HEDONISTIC SETTING.           |  |

(5E next)

EP.THREE

- 26a -

(66 on 4E)

THE LAKERTYANS  
COME AND GO  
FREELY.

TWO OF THEM  
ARE WALKING  
ALONG THE GANTRY  
TOWARDS THE EXIT)

(5E next)

\* \* \*

EP. THREE

- 26b -

(66 on 4E)

(STROLLING ONTO  
THE GANTRY  
OVERLOOKING THE  
CENTRE, IKONA  
PAUSES UNTIL  
THE DOCTOR  
BUSTLES INTO  
SHOT)

IKONA: (SARCASTICALLY) Centre of Leisure! Centre of Indolence!

THE DOCTOR: Not a favourite haunt of yours, I gather, Ikona.

(IKONA LEADS THE  
DOCTOR ALONG THE GANTRY)

67) 5E  
2sh DOC/IKONA

IKONA: No, /I can't imagine why  
Beyus told you to come  
to this place.

THE DOCTOR: He said I'd find the answer to his subservience here.

IKONA: From these spineless pleasure seekers?

THE DOCTOR: Why not?

-----  
68) 4F  
O/Sh seeing Plaza  
NB: DO LATER

IKONA: It'd require effort, that's why  
Doctor/They've become spoonfed drones.  
There's no need for them to strive.  
An indulgent system provides all!

(THEY DESCEND  
THE SPIRAL  
STAIRCASE TO  
THE PLAZA)

69) 4E  
2sh - pan with them  
as they start to go  
downstairs

IKONA: Didn't Beyus give you any  
clue what to look for?

EP.THREE

(ON 4E)

- 27 -

70) 1E  
 2sh DOC/IKONA  
 Develop + pan  
 R with them

THE DOCTOR: He was too anxious for explanations./ (LOOKING ABOUT)  
 Whatever the threat, it must be considerable ... Do you see anything that's different? New?

IKONA: Only that.

71) C/Away GLOBE  
 NB: DO Later

(INDICATES GLOBE)

72) 1E  
 Tighter 2sh -  
 Develop

Another pointless embellishment.

THE DOCTOR: Mmm ... I wonder? ... Could we ask someone?

IKONA: We'll be interrupting their pleasure!

(THEY REACH THE FIRST CUBICLE)

Can you tell me \_\_\_\_\_?

(THE LAKERTYAN DELIBERATELY SHUNS HIM.)

THE NEXT LAKERTYAN DOESN'T EVEN WAIT FOR THE QUESTION BEFORE MUTELY SNUBBING IKONA)

(TO THE DOCTOR) I did warn you.

Pan + swing R with Ikona to end 2sh with LANISHA

THE DOCTOR: There's none so deaf as those who clutch at straws.

IKONA: (PLACIDLY) If you say so.

(RECOGNISING A FAMILIAR FIGURE CALLING)

Lanisha! (cont...)

(5F next)

- 27 -

EP.THREE

(ON 1E)

- 28 -

(ON 1E)

(IKONA HURRIES  
ACROSS TO A  
CUBICLE)IKONA: (cont) Lanisha, can you tell me what that globe is for?

- 73) 5F  
3sh over Lanisha's Shoulder fav  
DOC/IKONA IKONA: You're going to ignore your own brother?/  
74) 1E  
MCU LANISHA  
75) 5F  
MCU IKONA - he turns to DOC LANISHA: I obey the orders of Beyus.  
LANISHA TURNS AWAY AS THE DOCTOR ABSENTLY GAZES ABOUT.  
PAUSE  
76) 5F  
MCU DOC HE FINGERS A FOIL STRIP CAUGHT IN THE FOILAGE OF A POTTED PLANT)  
PAUSE  
C/A 4F (SHOT 68)  
Do 0/Sh shot seeing Plaza  
C/A 5G (SHOT 71)  
Do C/A Globe  
PAUSE  
77) C/A on 1E  
GLOBE for Monitor Shot Sc.12  
3/12:Int.Lab  
Urak/Beyus/Rani  
'Do you recognise these?  
RECORDING BREAK

3/11:Int C.Leisure

CU Doc

12. INT. LABORATORY. DAY.

- 196) 1A 2D 1A 3D  
 On URAK'S HAND  
 Tilt up to  
 MS URAK  
 (URAK'S CLAW  
 HOLDS A FISTFUL  
 OF FOIL STRIPS)
- RANI: Do you recognise these?  
 (NO RESPONSE  
 FROM BEYUS)
- 197) 3D  
MS BEYUS  
URAK: Answer the ... Mistress  
Rani .../  
BEYUS: They're from the fireworks  
 we used to have at our carnivals.
- 198) 2D  
3sh over Beyus'  
Shoulder  
RANI: This was fired at no carnival.  
 These were used to enable The Doctor to  
 escape.
- URAK: Causing the ... death of a ...  
 Tetrap ...  
 (THE RANI CODES  
 IN INSTRUCTIONS  
 ON THE MONITOR,  
 AND A GRAPHIC  
 OF THE MULTI-  
 FACETED GLOBE  
 BEGINS TO ASSEMBLE  
 ON THE SCREEN)
- BEYUS: (ALARMED) None of my  
 followers would be responsible!
- 199) /SCREEN ON/  
3D  
MCU BEYUS  
 (2D next)  
RANI: You're careful not to deny  
 it's the work of a Lakertyan.

- 30 -

EP.THREE

(ON 3D)

BEYUS: You will be  
punishing the innocent!

200) 2D

MCU RANI

RANI: Guilt by association. I  
warned you of the consequences of  
subversion.

ON SCREEN

ALREADY RECORDED

2/Sc.2 -SHOT 51

(CENTRE ON THE  
NOW COMPLETED  
GRAPHIC)

201) 3D

CU BEYUS

3/13:C.Leisure

Globe stops

Busy Bee :

Eyrie: Mel upside down

Checkpoint Charlie

Eyrie: Urak unhooks Mel

RECORDING BREAK

- 30 -

NB: POSSIBLY REQUIRE WEDGE for NIKE  
BUT HOPEFULLY NOT

3/12: Int. Lab  
Seeing Globe on Monitor

13. INT. CENTRE OF LEISURE. DAY.

- 78) 1E 1E: 4F + 2 in 4H pos: 1E : 1F : 1F  
On GLOBE a/b  
it stops (THE GLOBE STOPS REVOLVING.)
- 
- PAUSE
- 79) 2 in pos 4H  
On Model of GLOBE  
against CSO  
+  
4F  
Globe's POV seeing  
DOC/IKONA/LANISHA  
(poss pan with both  
cams in sync to  
simulate Globe  
stopping)  
See FIREFLIES move fg
- 
- BREAK : REMOVE DOORS ON GLOBE
- 80) 1E  
On GLOBE - imagine  
4 Fireflies leaving  
Globe + tilt down  
to LAKERTYANS  
fleeing  
(add effect in  
post-prod)  
Let LANISHA go  
Crane down + develop  
panning L with DOC/  
IKONA/other LAKER'S  
as they race for the  
stairs  
See them climb stairs  
+ let them go
- A FACET ON THE  
GLOBE OPENS -  
AND FOUR FIREFLIES  
EMERGE (VIDEO  
EFFECTS).
- IN RAPID SUCCESSION,  
THREE OF THE  
FIREFLIES CLAIM  
VICTIMS AMONG  
THE LAKERTYANS.  
AT EACH STING,  
THE RESPONSIBLE  
FIREFLY'S BUZZING  
CEASES AND IT,  
TOO, DIES WITH  
ITS PREYY
- A SINGLE FIREFLY  
HOVERS, BUZZING  
MENACINGLY.
- WITH A SPEED  
BORN OF FEAR,  
THE DOCTOR AND  
IKONA RACE FOR  
THE SPIRAL  
STAIRCASE.
- 
- PAUSE : (1 to pos.F)

## EP. THREE

- 81) 1F  
 Pick up DOC/IKONA  
 + let them go L  
 See LANISHA fall  
 into shot  
 Swing L as DOC/IKONA  
 re-appear and  
 develop as  
 FAROON ents bg  
 to end on  
 tight 4sh
- DESPITE THIS,  
 THE FIREFLY  
 NOT ONLY KEEPS  
 PACE, BUT GETS  
 AHEAD.
- THEY HALT, IT  
 HAS SETTLED  
 ON TOP OF A  
 CURTAIN BESIDE  
 THE SPIRAL  
 STAIRCASE.
- THE BUZZING  
 INCREASES,  
 SUGGESTING  
 THE INSECT  
 IS ABOUT TO  
 DIVE.
- DESPERATELY, THE  
 DOCTOR AND IKONA  
 RETREAT.
- BUT THE FIREFLY  
 SWOOPS BEHIND  
 THE CURTAIN.
- THE BUZZING  
 CEASES.
- SLOWLY THE  
 CURTAINS PART,  
 AND A BODY  
 SLUMPS TO THE  
 FLOOR, LANISHA.
- IKONA MOVES  
 TOWARDS HIS  
 BROTHER)

FAROON: (VOICE) Do you still insist  
 Beyus should not count the cost  
 of resistance, Ikona ...?

(ANOTHER ANGLE.

FAROON IS  
 STANDING ON  
 THE GANTRY)

Let DOC go

If every cell in the globe were  
 opened, there wouldn't be a Lakertyan  
 left alive! (cont ...)

- 33 -

EP. THREE

(ON 1F)

(THE GLOBE  
RECOMMENCES  
REVOLVING)

FAROON: (cont) Doctor. I've a message  
for you ...

---

PAUSE

---

82) 1F  
\_\_\_\_\_  
MCU DOC

3/14:Int.Eyrie  
Upside-down Mel watchin  
dreaming Tetrab

---

RECORDING BREAK

---

- 33 -

3/13: C.Leisure

Globe restarts

From: Doctor I have a message for you

14. INT. EYRIE. DAY.

55)

4C

4C + 2D on Model

5D

On TETRAPS/MEL

+ CSO

Fg TETRAP swings  
to reveal MEL

+

2D

On Model

(MEL'S GAZE  
IS FIXED ON  
THE TETRAP  
HANGING BESIDE  
HER.)

ITS TAWNY  
MEMBRANE  
CAPE FLAPS  
AS IT DREAMS)

56)

5D

Either MIRROR SHOT  
or

On Floor looking up  
with W/Angle Lens  
seeing MEL + TETRAPS  
upside down

Tighten on MEL

RECORDING PAUSE

3/0B 4:Ext Checkpoint  
Charlie

EP.THREE

3/14: Int.Eyrie  
Mirror-sh Mel hanging

/Checkpoint Charlie/

O.B. 4.EXT. COMMON: LAKETYA. DAY.

- 1) (Don't touch)  
Start on URAK  
followed by MEL  
making 2sh  
THEY stop + look  
(WITH MEL  
IN ATTENDANCE,  
URAK WAITS ON  
THE FRINGE OF  
THE COMMON WHERE  
IKONA HAS HIS  
HIDEAWAY.)
- 2) Long-Sh over  
URAK's Shoulder -  
no movement  
QUAD-VIEW URAK'S  
P.O.V.  
THERE IS NO SIGN  
OF THE DOCTOR ON  
ANY OF THE FOUR  
ELLIPTICAL  
ASPECTS AT FIRST.
- 3) MCU URAK -  
he twitches  
THEN HE EMERGES  
ON THE FAR SIDE  
OF THE COMMON  
AND WAVES.
- 4) Quad-view POV  
ZOOM IN on fwd aspect  
to see DOC/IKONA emerge  
DOC gives Microther-  
mister to IKONA  
ANOTHER ANGLE  
WITH THE DOCTOR  
JUST IN FRAME.  
WE SEE MEL  
VIGOROUSLY RETURN  
THE WAVE)
- 5) 2sh URAK/MEL -  
MEL waves  
THE DOCTOR: (CALLING) Let Mel  
come towards me.
- 6) 2sh DOC/IKONA -  
DOC lifts his Hat  
DOC nods to IKONA  
who moves fwd with  
Microthermister  
past cam  
(NO MOVEMENT)  
I've kept my side of the bargain.  
You've got what you want. (cont ...)
- 7) HIGH MASTER-see IKONA  
put Micro' on Rock
- 8) CU MICRO' being placed  
on Rock by IKONA - he  
leaves frame -hold on  
MICRO'

- 35A -

9)

MCU DOCTOR

THE DOCTOR:(CALLING) Let Mel  
come towards me.

(NO MOVEMENT)

I've kept my side of the bargain.  
You'll get what you want.

(cont).....

- 10) 2sh URAK/MEL - he lets her go  
 She walks past cam L  
 He follows  
 TRACK with him to Rock where he collects Microthermister
- (AT A NOD FROM URAK, MEL WALKS HASTILY IN THE DIRECTION OF THE DOCTOR.)

LEVERING HIMSELF ABOVE GROUND, IKONA PLACES THE MICROTHERMISTER ON THE TURF AND SPRINTS AFTER MEL.

RESUME ON THE DOCTOR.

URAK HASTENS TO COLLECT THE MICROTHERMISTER BEFORE MEL REACHES THE DOCTOR)

URAK: (CALLING) So stupid ... you are not ... a worthy ... opponent ...  
 Let him go L

- 11) on MEL - pan her R past IKONA to reveal DOC  
NB: LOCK OFF SHOT before they meet
- MEL does one continuous movement (she walks in front of him)  
 DOC reacts once she's past  
/DO FX in POST-PROD/
- (URAK BOUNDS AWAY, DISAPPEARING INTO THE WOODS.)
- MEL HAS ALMOST REACHED THE DOCTOR)

- 37 -

EP.THREE  
(ON Shot 11)

THE DOCTOR: What was he crowing  
about Mel ...?

(THE QUESTION  
ENDS FALTERINGLY.

MEL WALKS  
STRAIGHT THROUGH  
THE DOCTOR LIKE  
A GHOST)

12)

MCU DOCTOR -  
reacting

(TO ARRIVING IKONA) A hologram!  
As substantial as the Rani's  
scruples ...!

13)

MCU IKONA aghast-  
as he comes fwd make  
2sh  
Then let them exit R

END O.B.3

3/15: Int.Eyrie  
Mel being unhooked

- 37 -

3/OB 4:Ext. Checkpoint  
Charlie

15. INT. EYRIE. DAY.
- 57) 4C                    5A    4C + 2D on Model
- MEL + TETRAPS a/b  
(losing fg Tetrap)  
Let URAK in L-R  
+ swivel MEL
- (A TETRAP UNHOOKS  
THE RIGID BUT  
WIDE-EYED MEL  
FROM THE RAFTERS)
- He picks her up  
+ let her go L
- +  
2D  
On MODEL

---

PAUSE for MEL to UNHOOK

4 CLEARS

---

- 58) 5A  
W/Sh  
Develop as URAK/MEL  
go upstairs

---

RECORDING BREAK

---

3/16: Int. Arcade

Rani: As soon as machine's operational increase brain stimulation  
(holding Microthermister)

3/15: Int. Eyrie  
Mel unhooked

16. INT. ARCADE. DAY.

- 202) 5B 5B 4B  
 2sh BEYUS/EINSTEIN RANI: As soon as the machine's  
 Let RANI in from operational, increase the brain  
 Left stimulation.
- (SHE IS ADJUSTING  
 DIALS ON THE  
 CABINETS)
- Pan R with RANI BEYUS: But that would take it  
 holding 2sh past the danger level.
- RANI: I'm in danger of missing  
 the Solstice - which is far more  
 important.
- BEYUS: The computer control  
 needs constant monitoring. I can't  
 manage alone.
- Tighten
- 203) 4B RANI: So I've anticipated. and I've  
 WSh got just the expert for you. (cont ...)
- Develop + tighten (THE TETRAP CARRIES  
 to 3sh MEL IN AND PROPS  
 Let RANI in to THE RIGID GIRL  
 make 4sh UPRIGHT.
- SHE SWAYS, EYES  
 WIDE WITH FEAR.
- BEYUS AUTOMATICALLY  
 MOVES TO HELP  
 HER, BUT THE RANI  
 SHOVES HIM ASIDE.
- PRODUCING A CAPSULE,  
 SHE SNAPS IT APART  
 UNDER THE DEFENCE-  
 LESS MEL'S NOSE.
- (5B next)

NEW PAGE

- 40 -

EPISODE THREE

(ON 4B)

RANI: Beyus, she's your responsibility.

204) 5B  
 \_\_\_\_\_  
 MCU RANI

BEYUS: Mine? But I can't govern her behaviour? She is not a Lakertyan,

205) 4B  
 \_\_\_\_\_  
 4sh -  
 let RANI go  
 let URAK go

RANI: Just make certain she understands the penalty of non-co-operation.  
 (SHE EXITS. BEYUS GOES TO ASSIST THE RECOVERING MEL)NO SHOT 206/

RECORDING BREAK

3/OB5: Ext.Path

Doc/Ikona tracking shot L-R

'In my opinion returning to the lab is a pointless exercise'

- 40 -

EP.THREE

3/16:Int.Arcade

Rani snapping capsule in front  
Mel's nose: "Watcher her" - exit  
R into Lab

NB: Avoid seeing Complex -  
(after Checkpoint Charlie Sequence)

O.B.5/EXT. PATH. LAKERTYA. DAY.

1) TRACKING

Tight 2sh Rocks bg

THEY appear L-R  
behind Rocks

IKONA: In my opinion, returning  
to the laboratory is a pointless  
exercise. I've a feeling Mel's  
beyond all help.

(THE DOCTOR AND  
IKONA ARE  
URGENTLY MAKING  
FOR THE LABORATORY  
COMPLEX)

THE DOCTOR: No. The Rani wouldn't  
go to that extreme. She never does anything  
without a reason.

IKONA: Then why the hologram?  
Why didn't she just release Mel?

THE DOCTOR: A bird in the hand  
keeps The Doctor away.

IKONA: You're probably right.

THE DOCTOR: Only in this case,  
it'll have the opposite effect!

THEY leave frame R

END O.B.5

3/17:Int.Lab

Rani replacing micro-  
thermister in CU

Fm Tracking-Sh with Doc  
 'Only this time it'll have  
 the opposite effect'

- 42 -

PYRAMID MACHINE ①

3/OB5: Ext.Path

C

/Q RANI/

17. INT. LABORATORY. DAY.

64) 4G

Looking inside  
 Machine  
 MS RANI  
 replacing M'Thmstr

4G

(THE STACCATO CRACK  
 OF THE CATALYST AND  
 THE GURGLING FROM  
 THE FERMENTING TANK.  
 SIGNIFY THAT THE  
 MACHINE IS FULLY  
 OPERATIONAL.

Machine starts up

FROWNING, THE RANI  
 IS STUDYING THE  
 SPACE-VIEW OF  
 LAKERTYA AND  
 THE ASTEROID.

SIMULTANEOUSLY,  
 SHE IS PUNCHING  
 UP CALCULATIONS.

URAK, AS ALWAYS,  
 IS WATCHING  
 ASSIDUOUSLY)

RANI: The increase in brain  
 activity is not enough! We're  
 going to miss the Solstice!

URAK: Perhaps the ... stimulation ...  
 of a greater ... genius ... Mistress?  
 ... A brilliance ... that surpasses  
 all others ...

(THE RANI REGARDS  
 THE FAWNING URAK  
 KEENLY)

RANI: Do I gather you're suggesting  
 I climb into one of those cabinets?

URAK: Your capable ... presence  
 is ... wasted in here ... I could  
 ... operate the ... machine.

EP. THREE

- 43 -

/MICROTHERMISTER/

(ON 1A)

/SCREEN OFF/Let RANI go -  
let URAK goRANI: I'm sure you could! Urak!  
Come with me.(SHE CROSSES  
TO THE ARCADE)

(4B next)

3/18:Int.Arcade

3/17:Int.Lab

18. INT. ARCADE. DAY.

210) 4B  
3sh as RANI ents 5B 4B  
RANI: (ENTERING) Prepare The Doctor's cabinet for occupation.

(WITH A CLIP-BOARD FOR REFERENCE,  
MEL, FULLY RESTIMULATED,  
IS RELUCTANTLY ASSISTING BEYUS)

MEL: That'll be a waste of effort!  
You've got to find him first!  
And then catch him!

RANI: I need neither find nor catch him. The bumbling fool is ready-made as a sacrificial lamb.

Let URAK thru'  
exits cam R

MEL: He's shrewder than you think!  
Underestimating The Doctor's a common fault.

RANI: Really?

(HER CONDESCENSION GOADS MEL)

Tighten on  
MEL/RANI

MEL: He's got qualities you'll never have!

RANI: Such as?

211) 5B  
MCU RANI  
MEL: (LAMELY) Something I'd call humanity.

212) 4B  
3sh- let RANI go  
RANI: (DISMISSIVELY) You're as sentimental as he is. Get on with your work.

EP. THREE

(ON 4B)

(SHE EXITS  
INTO THE  
LABORATORY)

BEYUS enters

BEYUS: Don't antagonise her.  
She only has to press a button and  
every Lakertyan will be exterminated!

(MEL GLARES  
TOWARDS THE TETRAP  
ON GUARD AT  
THE END OF THE  
ARCADE)

Let BEYUS go L

Let her go R

MEL: I could nominate a few  
candidates for extermination  
myself!

3/OB6: Ext.High Ground  
Mmmmm- a spac e rocket  
launcher - sure enough  
+ Doc is caught

---

RECORDING BREAK

---

EP.THREE3/18:Int.Arcade

Mel watching Rani go into Lab  
 'I could nominate a few candidates for extermination myself'

MODEL SHOT 3 : (OB6A)Ext. Laboratory Complex. Day.

TIGHT, PANNING  
 SHOT of launch  
 ramp's superstructure.

- 1) CAM.1 on MODEL  
CAM.2 on Lab'Ent  
 with fg Rocks

See DOC/IKONA  
 get into pos  
 TETRAP in bg

THE DOCTOR: (VOICE) Mmm. A  
 space rocket launcher sure enough.  
 But have you noticed it's got  
 a fixed trajectory?

- 2) TIGHT 2sh  
 DOC/IKONA looking  
 at Lab.Complex

IKONA: (VOICE) No doubt it'll  
 still play havoc with our planet.

- 3) MODEL -  
TIGHT on Ramp

- 4) RESUME 2Sh

/.....continued (O.B.6)

\*  
- 47 -

EP.THREE

O.B. 6.

EXT. HIGH GROUND. LAKERTYA. DAY.  
(ON SHOT 4)

(THE DOCTOR  
AND IKONA  
ARE CONTEMPLATING  
THE EXTERIOR  
OF THE LABORATORY)

THE DOCTOR: Maybe as a side effect,  
Ikona. Not the intention. I'd  
say the target is the asteroid of  
Strange Matter ... which means the  
launch is locked in to a precise  
time.

IKONA: Could it be the Solstice?  
That's due.

THE DOCTOR: Assuming it is ... the  
Rani's overriding priority will  
be to meet the countdown. No  
more setbacks or delays...I must  
go back into the laboratory ...  
That sealed chamber. I've got to  
get in there. - (HE SHUDDERS)  
- out of the frying pan  
into the mire! (MOVING OFF) Right,  
Ikona, start the diversionary tactics.

IKONA: Have a care, Doctor. This  
bluff worked once. The Tetraps might not  
fall for it again.

- Let IKONA stand + leave shot
- HOLD on DOC - he moves off L
- 5) MS TETRAP GUARD -
- he sees IKONA + goes to investigate leaving Entrance free of Tetraps

(ANOTHER ANGLE.

THE TETRAP GUARDING  
THE PATH INTO  
THE LAB COMPLEX,  
CATCHES A GLIMPSE  
OF IKONA ON  
THE RIDGE -  
AS IS INTENDED -  
AND QUITS HIS  
POST TO GIVE  
CHASE.

EP.THREE

- 6) MS IKONA -  
he allows himself to  
be seen again + makes  
off
- CERTAIN THE  
RUSE HAS SUCCEEDED,  
THE DOCTOR  
SCURRIES INTO  
THE COMPLEX.
- 7) MS DOC fm behind Rock  
R-L - looks around  
(by Tetraps on Stick)
- A TETRAP EASES  
FROM A CONCEALED  
POSITION TO  
BLOCK THE PATH  
AHEAD.
- 8) POV All Clear
- SPINNING ABOUT,  
THE DOCTOR  
DISCOVERS HE  
HAS BEEN OUTWITTED.
- 9) RESUME DOC -  
he runs to Entrance -  
pan L with him
- URAK IS CUTTING  
OFF HIS LINE  
OF RETREAT)
- URAK emerges  
DOC stops  
Another TETRAP  
appears in bg  
behind gargoyle  
cutting off  
Doc's line of  
retreat
- URAK: We have been ... expecting  
you ... Doctor ...
- 10) CU DOC
- 11) CU URAK
- 12) CU DOCTOR

END O.B.6

3/19: Int.Arcade  
We must be able to do  
something. Can't we make  
it blow a fuse?

3/OB6:.. Tetraps on a Stick  
'We've been expecting you Doctor'

19. INT. ARCADE. DAY.

213) 4B 4B : 5B 4B  
Loose 2sh -  
see Bed come out  
(FURTIVELY, MEL  
IS EXAMINING  
THE CABINET  
RESERVED FOR  
THE DOCTOR)

MEL: We must be able to do  
something. Can't we make it  
blow a fuse?

BEYUS: What good would that do?  
At least he'll be kept alive in here.

Tighten on  
MEL/BEYUS

MEL: Don't try to reason me into  
compliance, Beyus, you're wasting  
your breath. Doctor!

(SHE LOOKS UP.)

PAUSE :  
214) 4B  
3sh -  
pan L with DOC  
to GROUP/Sh  
(URAK AND THE  
TETRAP ELBOW  
THE DOOR WIDER  
AS THEY HUMP  
THE UNCONSCIOUS  
DOCTOR IN)

MEL: Doctor!

Develop as URAK  
xs up between  
BEYUS/MEL

(5B next)

NEW PAGE

- 49a -

EPISODE THREE

CONTINUATION OF  
SCENE 19  
FOLLOWS ON FROM  
THEM PUTTING HIM  
IN THE CABINET

(ON 4B)

(MEL IS RESTRAINED FROM  
GOING TO THE DOCTOR'S  
ASSISTANCE BY BEYUS)

URAK: You! Lakertyan ... connect this ...  
specimen ... to the main ... input.

(URAK MAKES FOR THE LAB)

Let URAK go  
+ tighten

MEL: (STRUGGLING) No. Leave him alone.  
I won't let you do this!

BEYUS: You have no choice! Listen to me!  
They are completely without conscience.  
They'll not hesitate to kill! /

215) 5B  
CU DOC

(AS IF TO REINFORCE BEYUS'S  
WORDS, THE TETRAP GUARD  
LEVELS HIS NET GUN)

(CUT to 1A)

3/20: Int.Lab  
Rani- Urak enters

20. INT. LABORATORY. DAY.

216) 1A 1A

MS RANI looking  
at goo -  
see URAK in bg

Pan R with RANI

(IN DEEP  
CONCENTRATION,  
THE RANI IS  
MOVING ABOUT  
THE LABORATORY  
CHECKING AND  
FINE-TUNING  
DIFFERENT CONTROLS  
ON THE MACHINE  
AND THE FLOW  
REGULATORS ON  
THE TANK.

URAK ENTERS  
FROM THE ARCADE)

URAK: All went as you ... planned,  
Mistress ...

RANI: Good!

Let RANI go L  
HOLD on URAK

(THE RANI STRIDES  
TOWARDS THE  
ARCADE)

3/21:Int.Arcade

(CUT to 5B)

3/20: Int. Lab  
Rani- Urak enters

21. INT. ARCADE. DAY.

- 217) 5B 5B 4B  
 MS DOC -  
 see Bed go back  
 + door come down  
 (BEYUS IS SEALING  
 THE CABINET.  
 THROUGH THE GLASS  
 FRONT, THE DOCTOR  
 CAN BE SEEN)
- 218) 4B  
2sh BEYUS/MEL  
BEYUS: Set the temperature gauge,  
 Mel.  
MEL: I'm setting nothing!
- BEYUS: Stubbornness will not  
 help The Doctor.
- MEL: And putting him in here will?  
 That's some twisted philosophy if  
 you like!  
 As RANI ents  
 make 3sh  
 (THE RANI ENTERS  
 FROM THE LABORATORY)
- RANI: How far have you got?
- BEYUS: I need to realign the final  
 calibrations before he can be  
 connected to the main input.
- RANI: Make certain that the levels  
 are kept stable.
- MEL: If you're hoping for any  
 positive results, you're going to  
 be disappointed. The Doctor won't  
 collaborate.
- (5B next)

EP.THREE

(ON 4B)

- 219) 5B RANI: I'm sure - were he able - /  
MCU DOC in Cabinet he'd express his appreciation of  
such unstinted confidence.
- 220) 4B Tight 3sh -  
let RANI go R (SHE PUSHES PAST  
• MEL AND GOES TO  
BEYUS)
- As soon as the activity indicator reaches eight-point-one-five, increase the stimulation.
- 221) 5B CU DOC in cabinet (THE RANI LOOKS  
AT MEL, THEN RETURNS  
TO THE LABORATORY)
- 222) 4B 2shBEYUS/MEL -  
let BEYUS go R  
Tighten on MEL  
looking around

3/22: Int.Lab

(CUT to 1A)

## 22. INT. LABORATORY. DAY.

- 223) 1A                    1A 3C : 1A 3C

MS RANI -  
pan R with her  
to wide 2sh

(URAK IS STATIONED  
NEAR THE  
ENTRANCE TO THE SPHERICAL  
CHAMBER.)

224) 3C  
On Combination Lock

Pan R to see  
Door open

RANI/URAK go  
up Steps

---

/PAUSE: 3 clears/                    THE RANI'S ARM

225) 1A                    STABS OUT  
MS MEL -  
pan R with her                    THE COMBINATION  
    NUMBER.

226) 3C  
MS MEL -

pan R + track in  
to see her go up  
Steps

AS THE PANEL  
GLIDES OPEN, THE  
RANI ENTERS WITH URAK.  
MEL APPEARS FROM THE ARCADE,  
APPROACHES THE SPHERICAL CHAMBER.)

---

## RECORDING PAUSE

---

### 3/23: Int.Spherical Chbr

3/22: Int. Lab23. INT. SPHERICAL CHAMBER. DAY.

- 227) 2F 2F  
 Looking thru' Door - (MEL'S P.O.V.  
 see MEL appear L-R WE SEE A MASSIVE  
 BRAIN THREE METRES  
 HIGH, COMPOSED OF  
 A MOTTLED GREY  
 MATERIAL (IDENTICAL  
 TO THE LIQUID IN  
 THE CRYSTAL TANK).  
 -----  
 228) 4H (H/H)  
POV BRAIN  
DO LATER  
 -----  
 TINY VEINS AND  
 CAPILLARIES RUN,  
 LIKE PURPLE RIVERS,  
 THROUGH FURROWS  
 AND GROOVES, CAUSING  
 THE FIBROUS MASS  
 TO PULSATE GRUESOMELY  
 WITH THE FLUCTUATING  
 PURPLE GLOW.
- 229) 2F  
 Make 2sh as RANI  
 appears  
 -----  
 A WEIRD, GUTTURAL,  
 SYNTHESIZED VOICE  
 SPEAKS: )
- 230) 4H (H/H)  
POV BRAIN  
DO LATER  
 -----  
 VOICE: To reproduce the Leptonic  
 Era temperature of ten to the  
 power of twelve k, it will be  
 essential to create a cataclysmic  
 explosion the equivalent of a  
 Supernova ...  
 -----  
 RANI: Is this what you're looking for?  
 (DUMFOUNDED BY THE  
 PRODIGIOUS SPECTACLE,  
 MEL FALTERINGLY VENTURES  
 FURTHER IN.)
- 231) 2F  
 2sh -  
 let them go L  
 back to Lab  
 see URAK follow  
 -----  
 BEYOND THE VIBRANT BRAIN,  
 DIMLY LIT BY THE ALTERNATING  
 MAGENTA, IS THE BREECH OF  
 THE ROCKET LAUNCHER.  
 -----  
 ALMOST ALONGSIDE THE  
 SYNTHESIZER, MEL IS STARTLED  
 AS THE GUTTURAL TONES RASP  
 FORTH)

NEW PAGE

EP.THREE

(ON 2F)

VOICE: While Time dilation is not questioned, our understanding of Time is still at a primitive stage.

RANI: It won't be once the Doctor has added his contribution!

( SHE GRABS MEL AND TAKES HER BACK INTO THE LAB. URAK FOLLOWS )

VOICE: The barrier to understanding Time is empirical thinking. I suggest a lateral approach.

(CUT to 3C)

3/24: Int.Lab

NEW PAGE

3/23:Int. Spherical Chbr

100  
\*

24. INT. LABORATORY DAY.

- |                             |   |
|-----------------------------|---|
| 232) 3C                     | 3C-D  |
| 2sh MEL/RANI                |   |
| Track with them<br>to pos.D | (COMING FROM THE SPHERICAL<br>CHAMBER, THE RANI CROSSES<br>TOWARDS THE ARCADE.  |
| + see them enter<br>Arcade  |   |
| URAK following              | URAK, MADE EVEN MORE<br>GRUESOME BY THE MAGENTA<br>GLOW, HAS ALSO BEEN A<br>DISCREET SPECTATOR OF ALL<br>THAT HAS HAPPENED) |

RANI: (CALLING) Beyus!

(CUT to 4B)

3/25:Int.Arcade

NEW PAGE

- 57 -

3/24: Int. Lab

25. INT. ARCADE DAY

233) 4B  
4sh as the OTHERS  
enter

5B 4B

BEYUS: Yes?

(THROUGH THE GLASS FRONT  
OF THE CABINET, THE  
DOCTOR CAN BE SEEN WITH  
THE POLYTHENE COLLAR  
AND ITS ATTACHMENTS  
ABOUT HIS NECK)

RANI: (ENTERING WITH OTHERS) Is the  
Doctor connected to the main input?

(BEYUS IS MAKING FINAL  
ADJUSTMENTS TO THE CONTROLS  
ON THE DOCTOR'S CABINET)

BEYUS: Everything is ready.

(5B next)

NEW PAGE

EP.THREE

(ON 4B)

RANI:

Switch on!

MEL: No, Beyus! For once don't  
do as she tells you -----

(URAK'S CLAW CLAMPS OVER  
MEL'S MOUTH AND, FROM  
BEHIND, HE CRUSHES HER  
INTO HIS DOWNTURNED ARMS.

HIS DARTING, FORKED  
TONGUE IS ALMOST LICKING  
HER EAR ....)

(THE RANI NODS TO BEYUS.  
HE SWITCHES ON. THE RANI  
TURNS TO MEL.) /

234) 5B  
MCU DOC

235) 4B  
4sh -  
let her go

RANI: The Doctor's well-being is  
in your hands now. Remember that!

236) 5B  
MCU DOC

(THE RANI GOES BACK INTO  
THE LABORATORY) /

(1A next)

NEW PAGE

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\*

EP. THREE

(ON 5B)

(A CONVULSIVE SPASM  
RACKS THE DOCTOR  
AS BEYUS ACTIVATES  
THE CABINET)

3/28: Int.Lab

(CUT to 1A)

- 59 -

NEW PAGE

- 60 -

3/25: Int.Arcade

26. INT. LABORATORY. DAY

237) 1A

MS RANI

Develop as she xs  
to Sph' Chamber

1A

(WITH THE DOCTOR'S  
DONATION NOW ON STREAM,  
THE TANK'S CONTENTS BEGIN  
TO GURGLE AND FERMENT  
SLIGHTLY MORE AND THE  
GLUTINOUS GOO FLOWS  
THROUGH THE APPARATUS  
AT A BRISKER RATE ...

HER MOVEMENTS BUOYANT,  
UNABLE TO SUPPRESS A  
TRIUMPHANT SMILE, THE  
RANI RETURNS TO THE  
THRESHOLD OF THE  
SPHERICAL CHAMBER.)

(CUT to 2F)

3/29: Int.Spherical Ch  
The brain pulsating ...

NEW PAGE

- 61 -

3/28: Int.Lab

27. INT. SPHERICAL CHAMBER. DAY.

238) 2F 2F  
BRAIN fg-  
see RANI enter  
Tighten on her (THE BRAIN PULSATING)

-----  
239) 4H (H/H)  
POV BRAIN  
DO LATER  
-----

240) 2F  
MCU RANI

(CUT to 5B)

- 61A -

28. Int. ARCADE. DAY

241) 5B 5B 4B  
MCU DOC

242) 4B (MEL SCREAMING)  
3sh -  
MEL screams

243) 5B  
CU DOC

(CUT to 5B)

- 61A -

- 61B -

29. Int. SPHERICAL CHAMBER. DAY.

244) 2F  
CU RANI

2F

(BRAIN PULSATING.)

RANI WATCHING)

(CUT to 4B)

- 61B -

NEW PAGE

- 62 -

3/29: Int. Spherical Chbr  
The brain pulsating ...

30. INT. ARCADE. DAY.

245) 4B 5B 4B + CUTAWAYS on 4H  
CU MEL screaming

(THE DOCTOR IN HIS  
CABINET, CONVULSING)

246) 5B CUDOC

PAUSE :

C/Ins HAND-HELD

4H  
POV BRAIN for  
previous scenes

3/Sc. 23  
SHOTS 228 + 230

3/Sc. 27  
SHOT 239

RECORDING BREAK

CLOSING CREDITS

1) Theme Music composed by  
RON GRAINER

Theme arrangement and  
Incidental Music  
KEFF McCULLOCH

Special Sound  
DICK MILLS

2) Production Manager  
TONY REDSTON

Production Associate  
ANN FAGGETTER

Production Assistant  
JOY SINCLAIR

Assistant Floor Managers  
JOANNA NEWBERY  
CHRISTOPHER SANDEMAN

3) O.B. Lighting  
IAN DOW

O.B. Sound  
DOUG WHITTAKER

O.B. Cameramen  
ALASTAIR MITCHELL  
JOHN HAWES

4) Visual Effects Designer  
COLIN MAPSON

Video Effects  
DAVE CHAPMAN

Vision Mixer  
SUE THORNE

5) Technical Co-Ordinator  
RICHARD WILSON

Studio Camera Supervisor  
ALEC WHEAL

Videotape Editor  
HUGH PARSON

Closing Credits (cont)

6) Studio Lighting  
HENRY BARBER

Studio Sound  
BRIAN CLARK

7) Costume Designer  
KEN TREW

Make-up Designer  
LESLEY RAWSTORNE

8) Script Editor  
ANDREW CARTMEL

Graphic Designer  
OLIVER ELMES

9) Designer  
GEOFF POWELL

10) Producer  
JOHN NATHAN-TURNER

11) Director  
ANDREW MORGAN

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